Wellesley College News

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VOL. XXIV. WELLESLEY, MAY 25, 1916. NO. 30.

COLLEGE CALENDAR.

Sunday, May 28. Houghton Memorial Chapel. 11.00 A.M., President J. M. Thomas of Middlebury College.
3.00 P.M. Talk by Mrs. Sherwood Eddy.
7.00 P.M. Special music.

Wednesday, May 31. Christian Association meetings. 7.15 P.M., Billings Hall. Leader, Amy Rothchild, 1916. St. Andrew's Church. Leader, Florence Salzer.

Thursday, June 1. 8.00 P.M., Tupelo Point. "Iphigenia in Aulis," by the Alpha Kappa Chi Society.

Friday, June 2. 8.00 P.M., The Barn. Last lecture in the "All-College Lecture" series, by Mr. Louis A. Fuertes, on "Birds," including illustrations and imitations of bird notes.

ELECTIONS.

House Presidents, 1916-17.

Tower Court.....Dorothea Bliedung
Stone Hall.....Ruth Buck
Pomeroy.....Flora Taft
Cazenove.....Frances Murphy
Beebe.....Mildred Smith
Shafer.....Mary Matthews
Norumbega.....Mary Childs
Wood.....Florence Beebe
Freeman.....Mary Pawling
Fiske.....Mabel Van Duzee

Society Presidents, 1916-17.

Agora.....Frances Wright
Phi Sigma.....Edith Winter
Shakespeare.....Margaret Wright
Tau Zeta Epsilon.....Romola Johnson
Zeta Alpha.....Frances Fargo

Alliance Francaise.

President: Alice de Lisle, 1917.
Vice-president: Louise Grant, 1917.
Secretary: Kadah Booth, 1918.
Assistant Secretary: Mary Holland, 1919.
Treasurer: Katherine Donovan, 1918.

Deutscher Verein.

President: Constance Curtis, 1917.
Vice-president: Elaine Clark, 1917.
Secretary: Agnes Lange, 1918.
Treasurer: Virginia Alcock, 1918.

Glee Club.

President: Alice Precourt, 1917.
Leader: Iola Johnson, 1917.

Mandolin Club.

President: Helen Steward, 1917.
Leader: Margaret Tuttle, 1917.

Equal Suffrage League.

President: Dorothy Roberts, 1917.
Secretary-Treasurer: Mary Stotsenburg, 1917.
Executive Board:
Senior Member: Margaret Wilson, 1917.
Junior Member: Helen Santmyer, 1918.

Silver Bay Delegation.

1917.

Allison, Winifred — Andrews, Katharine
Austin, Naomi — Balderston, Ruth
Barker, Hermione — Budd, Mary
Burke, Phyllis — Chandler, Edith
Charlton, Ruth — Clark, Elaine
Curtis, Constance — Fargo, Frances
Fowler, Ruth — Glover, Florence
Goler, Marie — Goodspeed, Margaret
Harbison, Helen — Ickler, Marguerite
McGlade, Helen — Mantz, Anna
Mattson, Edith — Moore, Mabel
Morse, Katharine — Page, Helen
Parsons, Martha — Potter, Helen
Rand, Ethel — Rhodes, Dorothy
Sawyer, Marian — Sherman, Susan
Stratton, Mildred — Tallmadge, Margaret
Turner, Marjorie — Wells, Elizabeth
Wright, Frances

1918.

Addoms, Ruth — Alcock, Virginia
Beach, Marjorie — Boyd, Margaret
Glenn, Dorothy — McKinney, Marie
Maidment, Anne — Matthews, Mona
Mitchell, Helen — Nostrand, Jeannette
Paton, Anna — Pickett, Elizabeth
Porter, Dorothea — Thibaudeau, Marie
Tompkins, Barbara — Whitmarsh, Bess
Wingert, Maurine

1919.

Brannock, Julia — Linton, Eleanor
Prentiss, Eleanor

SOCIETY PROGRAM MEETINGS, MAY 20.

Agora.

Convention Extraordinary of all Political Presidential Candidates.

Taft (chairman).....Harriet Porter
Wilson.....Marguerite Noble
Roosevelt.....Elizabeth Patch
Hughes.....Loretta Alling
Ford.....Helen Stockwell
Bryan.....Ethel Benedict
Benson (socialist).....Kate Van Eaton
Prohibitionist Candidate.....Ruth Scudder
Suffrage Candidate.....Gertrude Anderson
McCall.....Frances Wright
Wecks.....Mildred Brown

Zeta Alpha.

Fanny's First Play: Acts I and III.

Mr. Gilby.....Priscilla Barrows
Mrs. Gilby.....Priscilla Leonard
Bobby Gilby.....Helen Potter
Juggins.....Dorothy Baldwin
Dora.....Margaret Wilson
Mr. Knox.....Ruth Thomas
Mrs. Knox.....Helen Rawson
Margaret Knox.....Helen Bryan
Du Vallet.....Elizabeth Hill

Tau Zeta Epsilon.

1. Pope Innocent X. Velasquez.
Model.....Katherine Whitten
Head Critic.....Josephine Lansing
Sub-Critics.....Laura Holland
Harriet Flagg

2. Portrait of John Sebastian Martinez Goya.
Model.....Lomie Smith
Head Critic.....Sara Snell
Sub-Critics.....Mary Lou Ferguson
Irene Hogan

3. Music. Frances Shongood.

Alpha Kappa Chi and Shakespeare.

Rehearsals for June plays.

Phi Sigma.

(At the Shore.)

"The Black Masquers," by Anton Audreff."

Lorenzo.....Tracy L'Engle, 1915
Lorenzo's wife, and all other parts
Marian Sawyer, 1917

RALPH ADAMS CRAM.

Mr. Ralph Adams Cram, lately appointed Supervising Architect of Wellesley College, is of old New England stock, dating from 1634. He was born in 1863 at Hampton Falls, N. H., and his home is in Boston.

He is chairman of the City Planning Board of Boston; president of the Boston Society of Architects; fellow of the American Institute of Architects; associate of the National Academy of Design; member of the American Federation of Arts; fellow of the Royal Geographical Society and the North British Academy of Art; member of the Architectural Association of London; American honorary corresponding member of the Royal Institute of British Architects. In 1910 Princeton conferred upon him the honorary degree of Litt.D. and in 1915 Yale gave him a similar honorary degree.

He is Senior Professor of the Department of Architecture of the Massachusetts Institute of Technology, and is chairman of the Committee on Education of the American Institute of Architects.

Among his great achievements should be named the block plan of the grounds for Princeton University with the execution of Campbell Hall, and the magnificent Graduate College there; the general conception and structure of the West Point buildings and the grounds,—a great architectural masterpiece; the beautiful and daring group for the Rice Institute at Houston, Texas; the composition for the great cathedral group of buildings in New York, including the completion of the Cathedral and the already executed Consistory Hall, Bishop's house and the Deanery; the conception and general execution of St. Thomas' Church, New York; the very fine Grace Hall at Williams College in the Georgian style, besides hundreds of other works.

He has written various books, including "Church Building," "The Ruined Abbeys of Great Britain;" "Impressions of Japanese Architecture and the Allied Arts," "The Gothic Quest," "Excalibur," "The Ministry of Art," etc., and he is in constant demand as a speaker and lecturer.

TALK BY MISS MACCRACKEN.

On Friday afternoon at Zeta Alpha House, Miss MacCracken of Houghton Mifflin Company, spoke to those girls who are interested in doing work with publishing companies after College. Miss Hart introduced Miss MacCracken, who spoke informally, and with such interest that those who heard her were eager to become editors at once. She began by saying that publishing houses, as well as magazines, have each a separate personality: Macmillan, for instance, publishes the new and radical authors and poets, such as H. G. Wells and Vachel Lindsay. Scribner's stands for distinct literary value, and publishes the Galsworthys and Bennetts. Houghton Mifflin was the publisher of the nineteenth century New England writers, and still claims the books about Hawthorne, Emerson and their confreres. She then said that authors were generally "found," not through the manuscripts which they sent in, but through magazine articles which appeared, or talks which were given. She said that Fritz Kreisler only became an author after he was induced to write down his conversation about Austria and the war; our own Miss Orvis would never have started her History of Poland on which she is now working, had she not been persuaded to write as a magazine article her lecture on the "Historical Causes of the War." An editor, therefore, has not

(Continued on page 4)

Board of Editors

Undergraduate Department

Helen F. McMillin, 1917, *Editor-in-Chief*

Marjorie Turner, 1917, *Associate Editor*

REPORTERS.

Helen Augur, 1917 — Helen Santmyer, 1918
Barbara French, 1917 — Louise Stockbridge, 1918
Katherine Donovan, 1918 — Dorothy Greene, 1918
Rose Phelps, 1919

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

BUSINESS EDITORS.

Elisabeth Patch, 1916, *Manager*
Marie Goler, 1917 } *Assistant*
Margaret N. Johnson, 1917 } *Business Managers*
Sophie Meyer, 1917, *Subscription Manager*
Margaret Miller, 1918, *Assistant Subscription Manager*
Bertha M. Beckford, *Advertising Manager.*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance: ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the Magazine number. All literary contributions should be addressed to Miss Helen McMillin. All business communications should be sent to "COLLEGE NEWS OFFICE," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie Meyer, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

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THE WOMEN'S PREPAREDNESS MOVEMENT.

No matter how radical our views on Preparedness may be or how finely we ride our own particular hobbies on this subject, there can be no doubt as to the significance of the women's preparedness movement in Washington. We have heard a great deal about the "slumbering nationalism" of Americans, the selfish pursuit of individual affairs which obscure the view of larger national interests. But when we hear of such a movement as is going on among a group of American women, we take notice and say that perhaps we are waking up a bit and that soon public speakers will not be able to hurl such phrases as "deadened American feeling" at us.

About the first of May, there was started at Chevy Chase, Maryland, near Washington, a National Service School Encampment for Young Women. That is its full and dignified title! On the first day two hundred women were enrolled, or two hundred and one to be exact—one patriotic, enthusiastic lady arriving late from Texas. The arrangement is that the first group is to stay for two weeks, then give place to the next enrollment, and so on. The camp is established for the purpose of study and service along military lines. The women are taught first aid to the injured, surgical dressing, bandage making, telegraphing, signalling and other arts of war-time. The women are enthusiastic over the classes,—the class in first aid being reported as particularly well attended. Regular army routine is enforced, all the work of the camp is done by the women, the orderlies being, for the most part, young society girls. The commissary department, which is under the direction of the United States Marine Corps, seems to be particularly efficient, each meal being served in thirty minutes. In fact, efficiency, as far as it can be carried out in such a new enterprise, seems to be the watchword of the camp.

Besides the instruction in the classes, there are frequent speeches by prominent men on war-time subjects. F. D. Roosevelt, Assistant Secretary of the Navy, spoke on "Preparedness." He commented very favorably on the spirit manifest and said that the camp was a model for all the United States. President Wilson addressed the camp on the first day. He said, among other things, that these women had come together voluntarily to study and train for the service which women are accustomed to offer, but which, in this instance, is associated with a great national conception and duty. This group is rendering service by showing that upon a mere opportunity, women will come together to offer services if the country needs them. They have come together because it is a duty to their country and shows a gleam of national awakening and a feeling, not for the individual, but for the whole country.

The first class at the preparedness camp broke training last week after two weeks of field service and camp life and reported that they had gained a sense of the efficiency of a system, intensified patriotism and increased spirit of democracy.

M. K., '18.

DUE TO THE FRESHMEN AND DON'T TO THE OTHERS.

"Since now the vital question is—oh, where shall we reside"—the under classmen and especially the Freshmen are hearing a great deal concerning the respective desirability of campus houses. It is only fair that we should be discreet about the kind of views that we express. It has been considered that the best way to arrange for rooms is to draw numbers by classes. The Freshmen draw last and consequently hear all the discussion which is waged while the other two classes are being accommodated. We are naturally apt to exalt the house in which we hope to live and also to degrade other houses which do not, to our experienced eyes, seem so attractive. Since luck is impartial, a girl may draw a number which will not allow her to live in the house of her choice, but why should we make her feel that she is "losing out" on something because she cannot be with us? After all, it makes little difference in the end what kind of number a Freshman draws, for even though she is separated from her first friends, she will find congenial girls in any house. Moreover, in most cases, it is during Sophomore year that one's best college friendships are formed. Of course we cannot but feel disappointed when we find ourselves away from the girls we have lived with a whole year. It is even a worse disappointment to believe that one is to be in a certain chosen house and later learn that a change of plans places one in a far less attractive home. Even those who have had this experience know that it is not such an ordeal as was at first supposed. Every house, whether it be a new building or an old one, has its own peculiar advantages and disadvantages and after all, loyal girls in a house will create its reputation.

A. W., '18.

FREE PRESS.

I.

FROM THE VILLAGE.

May 22, 1916.

COMMUNICATION:

The members of the Wellesley Business Association have read with interest and considerable indignation the editorial which appeared in last week's "NEWS." They know that several statements therein made are incorrect.

The Wellesley stores are not "bound together to protect each other's interests." The fact is there is sharp competition in several lines. They are not "absolutely dependent upon College business," although it is true in some instances that the student trade is the largest factor. As far as we have been able to determine there has been no discrimination against College trade, in fact, in several instances College customers have been given a preference. Instead of only one or two stores keeping their accounts accurately, we believe that the great majority of the stores keep their accounts accuratcly and render bills monthly. The only exceptions are in cases of very small bills where the cost of postage and time would not warrant sending several bills.

The Business Association would be very glad to consult with the Co-operative Committee and receive specific information in regard to any injustice done, as we believe it is to our interest even more than it is to that of the College students to have the trade conditions in Wellesley satisfactory.

WELLESLEY BUSINESS ASSOCIATION.

II.

TO WHOM IT MAY CONCERN.

In answer to the Free Press of last week desiring information concerning cutting in sports and gymnasium, the Athletic Association publishes the following rules:

a. Each cut influences the final grade of the individual.

b. Three tardy marks will count as a cut.

c. Failure to file an excuse at the proper time and place will count as a cut.

d. For each cut above two, two points will be deducted from the total points made by the class in the final competition.

These rules have been published in the Athletic Association Book of Rules and Regulations, Article VII, Section II, C 4, and are also read and explained at all sports meetings at the opening of each season.

For those doing required work, no absences for illness are excused by the department; the student is, however, registered on Dr. Raymond's sick list (if she is informed) and the absence is not counted as a cut against the class. Those doing optional work may obtain excuses for absences upon presenting a satisfactory reason to the Head of the Sport.

EMMA BARRETT,
Vice-president Athletic Association.

III.

AN OBLIGATION.

An appeal for a wider and greater knowledge of current events seems to be harking back to a worn-out theme, yet we may find a new element in the subject by viewing this knowledge in the light of an obligation that is two-fold, first to ourselves and second to our College. When, after the returns for the election of delegates to the presidential primaries have been filling our papers, we hear a girl inquire, "What are they doing all this straw voting for?" or, with regard to the Mexican situation, "Well, anyway, our soldiers have Mexico City, haven't they?" we realize that here is a state of lamentable ignorance which reflects not only on the speaker herself but on the College that tolerates her. What opinion will the outside world have of us and of Wellesley when, after a few weeks, we go forth without even material enough in our heads to form an unprejudiced opinion on a vital topic of the day?

The excuse offered for this ignorance is always the same, lack of time. However, it seems to me

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that we display a still greater lack, that of discrimination. If, instead of glancing at the headlines on the front page of the newspaper and then turning to Filene's advertisement on the back page, as the majority of us do, we devoted fifteen minutes to the editorial page and a careful summary of the news on the inner pages, we should have a sufficiently broad impression of current events, at least, to listen intelligently to their discussion. Let's try, in the few weeks that are left, to learn enough that our fathers won't have to smile pityingly on our naive ignorance when we go home and attempt to join in the talk on present-day situations.

S. S. D., 1918.

FIRE! FIRE!

"Tower Court is on fire!" It was half-past seven Thursday evening, and we were leaving the Inn just in time to catch the exclamation of a group on the sidewalk. Instantly we joined the crowd speeding campus-ward. A clanging fire-engine flashed past. Tower Court on fire! As the vision of the great building, red with flame, rose before me, I took a swift mental inventory of my wardrobe for possible articles to relieve the sufferers. Another fire-engine! The flame must be gaining with fearful rapidity.

"It's Lake House that's on fire, you know!" panted someone as we passed the Observatory. Lake House! My pace slackened. Still, that was bad enough. Even now girls might be leaping from windows or dangling on fire-ropes. Skirting the Hill, we were suddenly in the thick of the crowd. Strange that we could see no sign of smoke or flames! People obviously returning from something ascended the Power House road; their faces were calm, even placid. I dashed across and hailed an acquaintance.

"Is Lake House badly damaged?" I demanded.

"Lake House nothing," came the reply, "they put it out in five minutes; it was the paint-shed down by the Dump!" M. A., '18.

DEUTSCHER VEREIN.

On Friday evening, May eighteenth, in Shakespeare House, the Deutscher Verein presented for its last meeting of the year, two short plays: "Hans Sachs' Der Dohtor mit der Grossen Nase," and Wichert's "Als Verlobte Empfelelen Sich." The Hans Sachs play was well given with Mary Adams, 1916, as "Der Dohtor," and Elaine Clark, 1917, as "Der Narr," the quaint and naive little jester. The other play was a gay comedy with the plot centering about the insertion of a farce engagement anouncement in a newspaper. The two lovers, the slow, methodical Herr Langerhaus (Janet Doe, 1917), who cannot master German grammar, and the coquettish governess, Adelaide Hopfstengel (Constance Curtis, 1917), were brought together by the pranks of the young niece and nephew, (Aidora Putney, 1918 and Lucy Buck, 1916). Both plays were given with good spirit and character portrayal, and the truly German audience was most appreciative. Refreshments were served between the plays, and the announcement of the officers for 1916-1917 was made afterward.

DEPARTMENT CLUBS.

Circulo Castellano.

On Friday night, May 19, in Phi Sigma, the Circulo Castellano held its open meeting in which the members with their guests were taken back three hundred years to the time of Shakespeare and Cervantes. Questions concerning the latter were asked by one member and the answers read by the others, thus giving a brief survey of Cervantes' life. He himself then appeared, bemoaning the fact that he was growing old and yet had not made himself famous when Shakespeare entered, telling him of the glorious future for him when people would read his works and realize his genius. This made Cervantes exceedingly happy, whereupon Shakespeare was invited to witness a few scenes from his book, "Don Quixote."

The knight himself came into the room clad fro e head to foot in heavy armor and carrying his lanc and spear and after him his squire, Sancho Panza. Four interesting and amusing scenes followed.

All then joined in singing a tribute to Don Quixote, Sancho and Cervantes to the tune of "God save the King," the words being composed by Theresa Marshall, after which a Spanish song was sung by Barbara Bach.

Miss Haywood, secretary of the National Institute of Spain, told a little about Spanish life and customs, expecially that of courtship, a custom which seems very strange to us Americans, as the man does all his courting under his lady's window, never entering her house until he has asked for her hand.

The rest of the evening was spent in dancing and partaking of refreshments and all appeared to enjoy the evening's entertainment.

DEPARTMENT NOTES.

Miss Sherwood and Miss Shackford of the Department of English Literature, have left Carnelby-the-sea, Cal., where they have been spending the winter. Miss Shackford will be back in Wellesley for Commencement.

The Department of English Literature gave a very interesting gift to Miss Hodgkins during her visit to Wellesley for the Shakespeare celebration. This gift was a root of ivy, saved from that which grew on old College Hall. It was planted in a beautiful jardiniere. Miss Hodgkins was delighted with the present.

Miss Kendall, professor of the History Department, is going to Washington, D. C., to represent Wellesley in a meeting of the League to Enforce Peace. The convention is called by ex-President Taft, president of the League.

Miss Marion Markley of the English Literature Department is planning to remain in the town of Wellesley next year, while taking her Ph.D. at Radcliffe. She will not, however, retain her position in the College.

The Art Department will offer an exhibition of students' work in the Art building on Thursday, May 25.

Different firms of architects will give a small exhibition lasting this week and a part of next, in one of the rooms of the Art Building. Among the firms whose work will be exhibited are: Messrs Parker, Thomas and Rice, Mr. Pratt, Mr. Goodhue and Mr. Francis T. Maxwell. M. H. H., '19.

Observatory Notes.

Two months ago, Jupiter and Venus appeared close together in the sky. This month, the west shows Venus and Saturn near each other.

The Observatory propounds this apt riddle. "At the nuptials of Venus and Jupiter, who was best man? Ans.: Saturn, because he held the ring."

Dr. John C. Duncan, who comes to Wellesley as Professor of Astronomy and Director of the Whitin Observatory, to take Professor Whiting's place, is to spend a summer of research at the Mt. Wilson Observatory in California. Dr. Duncan has spent several years of study at Lick Observatory and at the Lowell Observatory at Flagstaff. All of his students, including those at Harvard and Radcliffe, are very enthusiastic over his work with them.

Mrs. Whitin, trustee, and donor of the Whitin Observatory, who has been very ill, is rapidly improving.

Miss Whiting and Miss Allen are to give a reception for Mr. and Mrs. Duncan at the Observatory, May 29.

Thursday, June 10, Seniors and their friends are received at the Observatory; Baccalaureate Sunday, Miss Whiting will welcome alumnæ.

L. S., '19.

EQUAL SUFFRAGE LEAGUE MEETING.

At the May meeting of the Equal Suffrage League, held Friday, May 19, in the Agora House, Mrs. Agnes Morey of Brookline, and Miss Morey, her daughter, explained the work of the Congressional Union, and showed wherein it differed from that of the National Suffrage Organization. They had recently returned from a campaign tour of the West and brought interesting reports of the enthusiastic work for suffrage there. Following the talk, there was lively discussion as to methods of suffrage work.

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(Continued from page 1)

TALK BY MISS MAC CRACKEN.

only to read the manuscripts sent in, but constantly to watch for the appearance of a new author.

Aside from learning the pet foibles of the company for which you work (Houghton Mifflin never allows an author to say "view-point!") qualifications for all companies are the same. An editor cannot be absentminded, must be absolutely sincere, and must be able to meet all sorts of people, from the most famous author of the day down to the printer. The best way to begin in the publishing work is to get a position as secretary to one of the editors; and the best training possible is that which we get in college. Our conference system is especially good, Miss MacCracken says, since editors must deal with authors in much the same way that our composition instructors deal with us. Aside from our regular College work, the best training is that which we may give ourselves by writing a report of every book read, just as an editor writes a report of every manuscript read. Such a report would have four paragraphs, the first paragraph giving the contents of the book, the second naming the characteristics of the author by which he gained his end, the third telling what part the author might omit from his book to improve it, and the fourth stating that it should be published, because of its usefulness to certain classes of people—the classes to be named—or that it should not be published on account of uselessness, giving reasons for such uselessness.

Rarely is a talk of greater interest than Miss MacCracken's given here at College, and the personal magnetism of the speaker herself was so great that the girls would have kept her answering questions all night, had not Miss Hart torn her away from their midst.

THE SYMBOLIC APPEAL IN ROMANTICISM AND ART.

Dr. Huffner, of the German Department of Vassar College, spoke in Billings Hall, Thursday night, upon "Romanticism and Art." This movement of Romanticism she noticed particularly in the nineteenth century. The movement took two particular directions—the expression of a mood in indefinite symbols—and the expression of a well-worked out theory by use of definite conventional symbols. The first made use of an appeal to the senses, the second an appeal to direct knowledge. She dealt with her subject by showing the direction taken by each of several painters—Schlegel, Schelling, Hodler, Friederick and others. Several very good lantern slides accompanied the lecture, and illustrated the work of the artists mentioned.

MISS BURKE SPEAKS ON THE WORK OF THE SCOTTISH WOMEN'S HOSPITALS.

On Sunday afternoon, May 14, at Agora, those members and friends of the College who were present enjoyed an unusual and most interesting opportunity. Miss Kathleen Burke, Honorary Delegate of the Scottish Women's Hospitals, told of the work in Serbia and in France.

There are now nine "units" of this organization in the field. A unit consists of about eight doctors, forty nurses, trained radiographers, dieticians, economists, laundresses, chauffeurs and cooks; and each member of the unit, from chief doctor to assistant cook, is a woman.

We wish that every member of the College could have heard Miss Burke speak. As she stood there before us, proudly wearing the thistle and tartan, the symbols of her service, her voice rang with the power that only a knowledge of the saddened side of life may give. Her selection of incident for illustration was remarkable. We saw vividly before us the faces of those heroic women, and of their charges, dying for their countries.

Miss Burke is coming back to us next November. Let us feel that we have a great opportunity in store for us, and when she comes, let us make her feel that we are giving her a royal Wellesley welcome.

Anyone desirous of contributing to the work about which Miss Burke spoke to us may make checks payable to the Scottish Women's Hospitals, and send them to Messrs. J. P. Morgan & Company, 23 Wall St., New York. Or small contributions may be brought to 10 Shafer M. B., 1917.

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SHAKESPEARE GARDEN ENDOWMENT FUND.

The sum of seven hundred dollars needed for the establishment of Shakespeare's own garden has come rippling in, a steady flow of small and friendly gifts. Shakespeare is pleased. There has even been a beginning made on the Five Thousand Endowment Fund, which will lift that modest garden above the blushes of annual beggary to the dignity of a carefree little capitalist, living on its income. Lovers of flowers, lovers of Shakespeare, lovers of Wellesley and lovers of all three still have their opportunity. K. L. B.

ALPHA KAPPA CHI PLAY.

Society Alpha Kappa Chi will present, in English, Iphigenia in Aulis, on Thursday night, June 1, at Tupelo Point. All those who remember the "Medea," given by the society two years ago, will not be disappointed in the Iphigenia, in which the same standard of dramatic excellence and harmonious setting has been maintained. The society, realizing the bigness of the undertaking, started work last year. The cast, chosen months ago, have been slowly perfecting themselves under the able and thoughtful training of Miss Bennett. The chorus, so important in a Greek play, is going to be one of the most beautiful and effective features of the Iphigenia. Helen Besler, 1913, has given lavishly of her time, energy, and voice in careful training of the chorus. The music, written by Professor Hamilton, Myrtle Chase and Hazel Watts, is true to the classic spirit of the drama and very lovely in itself. Miss Margaret Anglin, who is, of course, an authority on Greek drama, has given invaluable aid, especially to the costumes and properties committees. The chariot which she used in her great production of the Iphigenia in San Francisco, will be used by Alpha Kappa Chi. All those who are especially interested in Greek drama, or who love a beautiful production for its own sake, will not fail to see the Iphigenia.

Tickets, 75 cents each. Elevator Table.

Monday, May 29. Tuesday, May 30. Wednesday, May 31.

APPOINTMENT BUREAU.

21. There is a call for a student of the College to a resident position in charge of twin boys three years old. There is also a little housework connected with the position. The summer would be passed in the country not far from New York City. The compensation is twenty-five dollars a month (with home and expenses from Wellesley and return).

Anyone interested is asked to apply to Miss Caswell, No. 58 Administration Building, Wellesley College.

THE FOURTH LECTURE.

Mr. Winston Churchill, who was to have given the fourth and last lecture in the All-college Course for this year, is obliged by pressure of literary work to postpone his coming until November. The concluding lecture, to be given on Friday evening, June 2, in the Barn, will be by Mr. Louis Agassiz Fuertes of Ithaca, New York, who will give a lecture on birds with imitation of bird-notes and with colored views, for both of which kinds of lecture illustration he is famed.

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PARLIAMENT OF FOOLS.

LUCK.

We went on a bird walk at six,
And I, with my usual luck,
Saw only a hen with her chicks
By the side of an old aqua duck.

THE FORERUNNER.

Insignificant inch of silken fuzz,
I know thee well. Precursor of
Thy tribe innumerable.

Thou hangest by a thread
Of gossamer from yon leaf
And swayest in the breeze.

Thou little fairy kitten—
Canst thou purr? I know not.
This I know. Within the month thy kind
Will turn our pleasant meadow-lands and woods
Into a place of tickle, fuzz and squashiness!
Therefore, O worm—,
I crush you—thus!

SUNDAY REST.

I'm seldom known to shirk
My academic work;
Throughout the week I rush as though possess'd.
On Sunday, goodness knows
I cultivate repose
And take my hard-earned, necessary rest.

I make my bed and then I get a broom,
I pack my laundry case and clean my room.
Before I go to church I have to press
And sew a button on my dinner dress,
And after church, there comes a dinner-guest
Who stays till three o'clock to talk and jest.
When she has gone, I have to write a theme
And do my French, and then, though it would seem
That all my work were done, I must indite
A letter to my family; then write,
Although I'm feeling just a bit forlorn,
A Parliament of Fools before the morn.

WHAT HAPPENED TO ME.

I tried to make a schedule—a very wearing deed.
The science that I most abhorred, it was my greatest need.
My Latin and my Bible, they came together so,
That there was only one way out:—just let the Bible go.

I wanted German, French and Greek, and lots of other things.
A touch of English Lit. perhaps, and 'bout the stars and things.
At last I got so nervous, for it really seemed to me,
That just the things I wanted were the things that couldn't be.

But now it's very simple, I called on some Faculty.
"You cannot do your German, so let your German be."
"And Math, of course, could not be done by a student such as you,
So this is our advice, my child, there's nothing you can do."

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SUNDAY MORNING CHAPEL.

The Reverend Raymond Knox, as chaplain of Columbia University, is particularly adapted to talking to a college audience, and his sermon was of the kind which we need. Dr. Knox preached from Proverbs 7: 23: "As a man thinketh so is he."

We should take more time to think because we are responsible to God for the use of our minds. One of Christ's foremost objects was to make men think. We of to-day find two great difficulties in the way of real thinking: lack of time, and many demands which drain us that we have nothing of the deep and spiritual left in our lives. Our energies should be directed to seeking the Kingdom of God.

In this age of "efficiency" we say that it does not matter what we think but what we do, but man does not live by efficiency alone. Right thinking about God will control our lives. Thinking rightly is as necessary as living rightly.

E. H., '18.

SUNDAY VESPERS.

At the vesper service, Sunday, May 21, Professor Whiting spoke on "Astronomy and Faith." The universe is not governed by blind forces, but is the work of an ever-controlling Creator, and is ruled by fixed laws which are God's covenant with us. It is impossible that we should gain by conjectures concerning the location of the heavenly mansions, for we cannot see spiritual things; we must wait, each one, for the final, individual revelation, accustoming our minds to the larger things. Astronomy, based upon reasoning from visible phenomena to the things seen only in the intellect, teaches us the lesson of faith and patience in the midst of insoluble mysteries.

CHRISTIAN ASSOCIATION.

CAMPUS.

The Christian Association meeting at Billings Hall was led, Wednesday evening, by Regine Kronacher; her subject, "The Preferable Attitude for the Doubter." For the people who have already had church affiliations, and who find themselves in doubt as to the beliefs of their childhood, there is a possible guide in the advice to keep what has been their faith until something finer and more definitely assuring can be found. Those who have never had a definite church faith should realize that there have been elements of truth in all beliefs, and that a patient seeking will find them the faith through which their highest end may be obtained. Doubt is not wrong; it is sometimes an impetus to seek a higher and more servicable truth. It should lead us to the realization of a religion in which community service, as well as individual ends, should find expression.

VILLAGE.

At St. Andrew's Church, May 17, the Christian Association was led by Rebecca E. Meeker, 1916, who gave a very helpful and stimulating talk on the subject of "Possibilities."

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PAGEANT OF ISAIAH.

The story of the Prophet Isaiah will be given in dramatic form at The Elizabeth Peabody Settlement Theater on May 29 and 30 at 8 P.M. This will be a unique production by a company of Jews and with ancient Palestinian music and dancing. The message of Isaiah is heard in the midst of the problems of his day, which are not unlike those of to-day.

Reserved seats 50 cents. Admission 25 cents.

LOST.

A silver fountain pen, between Lake House and the "Quad." Please return to Sarah Rodman, 54 Lake House. Reward.

MRS. EDDY TO SPEAK AT AGORA.

Sunday, May 28, at 3 P.M., Mrs. Sherwood Eddy, wife of the world-famous evangelist, will speak at Agora on "Students in the Orient." All wide-awake and interested girls are invited.

LOST.

For over a month, a paper by Dorothy Loud on Rupert Brooke has been gone from the library shelf of English Literature, Course 16. The Department feels that plenty of time has elapsed for even a most careful reading of it. If the present holder of the paper has enjoyed it sufficiently, will she kindly return it to its proper shelf in the library?

CORRECTION.

The Wellesley celebration of the Shakespeare Tercentenary formally began with the dedication of the Shakespeare Garden.

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ALUMNÆ DEPARTMENT.

ALUMNA TRUSTEE BALLOTS.

Final ballots for Alumna Trustee were sent on April 1 to all alumnæ who have been graduated more than three years. If any such alumna has failed to receive her ballot, she is asked to notify the Alumnæ General Secretary at once.

MARY B. JENKINS,
Alumnæ General Secretary.

ENGAGEMENTS.

'12-'13. Ethel L. Newcomb, B.A. Iowa, 1910, graduate student at Wellesley, 1912-1913, to Dr. Reuel H. Sylvester, Pennsylvania, 1911.

'13. Sally B. Morse to A. Lucas Gardner of Boston.

'13. Frederica L. Savage to Lieutenant James M. Irish, United States Navy, of Utica, N. Y., Annapolis, 1908.

MARRIAGES.

'11. BULLARD—ERWIN. On April 19, at Jersey City, N. J., Martha Erwin, 1907-1910, to Gardner P. Bullard.

'17. SCHLOSS—MILLER. On May 15, in Philadelphia, Claire Miller, formerly of the class of 1917, to Harold A. Schloss.

BIRTHS.

'06. On April 30, in Berkeley, Cal., a son, Theodore, to Mrs. Thomas L. Waller (Margaret Little, 1906), instructor in the Department of German, 1910-1912.

'11. On May 9, at Niagara Falls, N. Y., a daughter, Elizabeth Morse, to Mrs. William N. Flanders (Helen H. Macartney).

'11. On May 8, at Portland, Me., a son, Charles F., to Mrs. Ralph O. Brewster (Dorothy Foss).

'13. On May 14, in Indianapolis, Ind., a second daughter, Edna Louise, to Mrs. Edward Hughes (Edna L. Swope).

DEATHS.

At Shippen Point, Stamford, Conn., on May 8, Charlotte E. S. Willard, mother of Helen Willard, 1915.

CHANGES OF ADDRESS.

Sp. Annie Louise Bean to 24 Winchester St., Brookline, Mass.

'08. Mrs. Luther R. Fowle (Helen Curtis), to Camp Hamaum, Thetford, Vt. (for the summer).

'11. Mrs. Gardner P. Bullard (Martha Erwin, 1907-1910), to 1010 Sunset Ave., Scranton, Pa.

'11. Mrs. Nelson R. Clark (Madaline A. Tillson), to 313 South Catharine Ave., La Grange, Ill.

'11. Belle M. Murray, to 1012 E. Armour Blvd., Kansas City, Mo.

'12. Mrs. Henry S. Beal (Alice Colburn), to 27 Orchard St., Springfield, Vt.

'12. Gertrude A. Streeter, Glens Falls, N. Y. (Home address).

'12. Helen S. White, 404 Strathcona Hall, Cambridge, Mass.

'12. Helen S. Cross to 149 Prichard St., Fitchburg, Mass.

'12. Mrs. Harold G. Griffin (Edith L. Pearce of 1912), 5 Oak Knoll, Arlington, Mass.

'12. Mrs. Charles H. Paul (Alice Paine), to 817 Ravenna Blvd., Seattle, Wash.

'12. Mrs. Frederick R. Bauer (Ruth L. Rodman), to 415 Ninth St., Brooklyn, N. Y.

'12. Ethel Barbour to 209 Chili Ave., Rochester, N. Y.

'12. Mrs. Oscar E. Amtsbuechler (Kathryn Denfeld), to 109 Ninth Ave., East, Duluth, Minn.

'13. Mrs. Austin W. Fisher (Geraldine Howarth), to 49 Knox St., Auburndale, Mass.

'13. Florence Y. Carder, 630 North First St., San Jose, Cal.

'13. Mrs. Henry A. Libbey (Marion Prince), to 8 Brewer St., Cambridge, Mass.

'13. Mrs. Robert B. Galt (Elizabeth Clarke), to 119 North Duke St., Lancaster, Pa.

'13. Edna M. Otten to 1333 Pacific St., Brooklyn, N. Y.

'14. Mrs. Paul Gray Hoffmann (Dorothy M. Brown), to 150 South Los Robles Ave., Pasadena, Cal.

'14. Ida H. Appenzeller, Cannon Station, Conn.

'14. Marion Quimby, 27 Pearl St., Springfield, Mass.

NEWS NOTES.

Sp. '89-'91. Sue Lum Ludington was one of the leaders of the College Women's division in the recent preparedness parade in New York.

'95. Katherine Lord has published in her "Little Playbook Series," a play called "The Day Will Shakespeare Went to Kenilworth." It is arranged for amateur production by young people.

'08. Helen Curtis Fowle, with her children, arrived in America on April 13, after a round about journey from Constantinople through Servia, Hungary and Germany to Copenhagen, whence they sailed via Christiania and the Orkney Islands to New York. She has been visiting her sister, Leah Curtis Baker, in Westwood, Mass., but will spend the summer in Thetford, Vt.

'10. Mayde B. Hatch will illustrate Miss Lucille Eaton Hill's ideals and method of the art of dance at her invitation, under the auspices of the Dramatic Club of Mount Holyoke College, on its May Day, May 20.

'11. Katherine N. Williams leaves in August for Peking where she will join Theresa Severin in our Wellesley North China work, as a second secretary in the Young Women's Christian Association.

'11. Gladys Platten was one of the aides in the College division of the recent preparedness parade in New York.

MAGAZINE SUBSCRIPTIONS AGAIN.

The sum of twenty-five dollars has been made this year for the Student Alumnæ Building Fund on magazine subscriptions sent in by Wellesley readers. Harper & Brothers, in celebrating their one hundredth birthday, offer Harper's Magazine from now until the end of 1917 for five dollars. If any care to subscribe, the profits, as on all subscriptions, will be sent to the Student Alumnæ Building Fund.

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WELLESLEY CLUBS.

The Buffalo Wellesley Club held its annual luncheon for undergraduates on Wednesday, March the 29th, at the College Club. About forty members and guests were present. Mrs. Cornelia Fenno House as president, gave a few words of cordial welcome to the guests, and Miss Marie Hill was toastmistress.

The energies of the club this year have been concentrated upon raising money for student aid and Wellesley's present to the Vassar Million-Dollar Endowment Fund.

Miss Elsa James gave her report of the Graduate Council at a meeting held April 10, following a luncheon given for Mrs. Helen Barrett Montgomery.

The club greatly enjoyed having Mrs. Montgomery as its guest and greatly appreciated her giving it some of her time.

The Bridgeport Wellesley Club has held two meetings this year. The first was on November 18, when we were entertained at the home of the President, Mrs. Frederick Peitzsch. Our speaker for the afternoon was Miss Candace Stimson, who gave us a most delightful talk on the latest plans for the new buildings at Wellesley.

The second was on April 4, 1916, at the home of Miss Bertha Watson, when Miss Katherine Edwards of the Greek Department at Wellesley spoke informally on topics of present interest at College. These meetings have been greatly enjoyed by the club members.

A bridge party and a food and candy sale were given recently to help raise money for the Fire Fund. So far our contribution has amounted to three hundred and fifty dollars of our promised five hundred. In the fall we expect to give a lecture which we hope will clear our pledge. We are now planning for a whirlwind campaign in Fairfield County.

The annual luncheon of the New Haven Wellesley Club was held Saturday, April 1, at the Hotel Taft. Mrs. Porter, the president of the club, was the hostess and Miss Manwaring, our Wellesley speaker, was guest of honor. She told us of the changes in Wellesley, the new buildings and the plans for rebuilding. Miss Orvis, spending Sunday with Mrs. Percy Walden, a former Wellesley teacher, accepted our invitation rather than the Vassar Club's in the next room, and kindly supplemented Miss Manwaring's remarks. Miss Jean Newton, 1916, gave us the undergraduate point of view, and Miss Wheeler gave our report from the February meeting of the Graduate Council. The luncheon was most informal, with Wellesley songs between the courses and opportunity to ask questions of those directly from College. There were about seventy Wellesley people and their friends, who felt for a little while that they were back in Wellesley and who appreciated greatly the kindness of the Wellesley speakers.

May 6, 1915.

The May meeting of the Boston Wellesley College Club was held under the auspices of the Cambridge members and took the form of an "At home" at the Cambridge Boat Club. From 2 to 3 the guests were received by Mrs. Martin, the president of the club, Mr. Greene, president of the Board of Trustees and Mrs. Greene, Mrs. Jewett, and Miss Cannon. Miss Mayde Hatch, 1910, accompanied by Miss Lucy Abbott Chase, gave a series of dances, arranged by her and Miss Lucile Eaton Hill.

Refreshments were served by the committee of the Cambridge members and a very pleasant social hour enjoyed on the piazzas overlooking the Charles River. Mr. Greene spoke very informally but in a most interesting way of the development of the building plans for the new Wellesley.

The Cincinnati Wellesley Club held a meeting at the home of Mrs. Withrow on April 17.

After the business meeting a delightful report was read by Miss Elsie Thalheimer, the delegate to the Alumnæ Council held at Wellesley in February. Among other things Miss Thalheimer gave an interesting account of the new buildings, those actually being constructed and those in prospect, and aroused renewed enthusiasm for Wellesley.

It was decided to adopt for next year an "all Wellesley" program, by which the Cincinnati Club will be able to keep in closer touch with the happenings of the College.

Plans were made for the entertainment of the Cincinnati Wellesley girls graduating in June, as well as those whose applications to enter Wellesley in the future have been made. Mrs. Arnold invited the club to hold an all-day picnic at her country home in May.

After the regular program Mrs. Withrow served tea in a delightful manner. The occasion was made especially pleasant by the presence of Miss Elsie

Newton, formerly of Cincinnati, now of New York, who is visiting her cousin, Mrs. Allen Collier.

The Western Washington Wellesley Club held its second regular meeting at the Woman's University Club in Seattle, Saturday, March 18. Thirty-three members were present for luncheon.

First, Mrs. Bradley, the club's beloved honorary member, responded most graciously to the toast, "What I think of Wellesley Women" and then the luncheon became a meeting of the class of 1939.

Miss Blanch Wenner, '09, as president of 1939, took us forward twenty years and we found ourselves at Wellesley attending a Sophomore class meeting. The president first called our attention to several notices to be brought before the class. Girls riding in submarines in Lake Waban were positively forbidden to change seats in the middle of the lake, and those taking aeroplane trips to Harvard must be accompanied by a chaperone and must make no landings in the yard.

Miss Wenner then introduced the eminent Dr. Seagraves whose patients were known to live to the most extreme old age. In a very pleasant and dignified manner Dr. Seagraves gave some valuable medical advice to Sophomores. She condemned the use of the old-fashioned handkerchief and advocated the buying of sanitary paper ones in the book store. In case of a cold she requested the girls to give themselves up for quarantine, thus preventing the spread of so contagious a malady, and advised girls having their hair "bobbed" to patronize the College barber as skin eruptions were so easily contracted under conditions not absolutely sanitary. For the prevalent sore throat, due to using too strong cigarettes, she recommended a mild form made especially for Wellesley girls and on sale at the book store. She also criticized the aeroplane attire and asked that the girls not appear in the village in them, owing to the complaint of the villagers.

Mrs. White (Willye Anderson, '09), but Willy White of 1939 made a very eloquent plea for a garden party building and advanced several strong arguments. A Science Building, an Administration Building, a Students' Building and many other buildings had sprung up on Wellesley's campus, so the only thing left to build was a Garden Party Building. The need of such a building would surely be seen when one thought of garden party on a rainy day with fat, perspiring fathers and mothers, young brothers and sisters and other family attachments, not to speak of suitors, all jammed together in the Art Building. Then in contrast a building with white marble walls, clusters of flowers arranged artistically about and spacious halls through which the guests freely mingled, was worth considering, not to mention the fact that the background would be particularly pleasing for the hostesses. A building of such a size could easily house the "Universal motor," a vehicle of wonderful powers (submarine and hydroplane combined), recently purchased by the College for academic uses. Then what a place for ivy planting, for what could be more beautiful than ivy on white marble walls! Besides, it would be such a convenient place for voting booths!

Miss Minerva Carr (Mrs. Carr, Laura Whipple, 1891), besought the class to turn from such material thoughts and enter the struggle against "commercialism," the curse of the age. Instead of planning for a new building, she asked that they spend their time and energy in selecting a motto that they could live up to and that would savor of the sentiment "down with commercialism." For example, "True economy is the art of making the most of life."

"Miss Herculaneum McDonald" (Grace McDonald, '10), spoke eloquently for sports and aroused a great deal of enthusiasm for the "super-machine" race in which Wellesley, Vassar and Mt. Holyoke were to compete. The "super-machines," similar to the "Universal motor," only a great deal swifter, were to be driven by the most athletic girls in College. The start was to be made from the Harvard Stadium, in response to a very urgent invitation from Harvard, which was secretly envious of the women's colleges. The goal was to be the South Pole and the race was to be watched through a new kind of telephone by means of which one could see, hear and talk for great distances.

Then when our enthusiasm was at its highest, the president took us back very gently to the present day and our own West.

A business meeting followed with Miss Wenner's report of the Graduate Council as the principal topic.

The officers of the Worcester Wellesley Club for 1916-1918, as elected on May 12, 1916, are as follows:

President: Gertrude R. Rugg, '11, 35 Somerset St., Worcester.

Vice-president: Frances W. Tufts, '09, 562 Pleasant St., Worcester.

Secretary-Treasurer: Mrs. J. Willard MacGregor (Ida Brooks), '12, 604 Pleasant St., Worcester.

Recording Secretary: Mrs. Arthur E. Pope (Elizabeth Kellogg), '05, 9 Maplewood Rd., Worcester.

Executive Committee: Mrs. Ralph Rebboli (May Downey), '03, 288 Pleasant St., Worcester, chairman Publicity Committee; Ethel McTaggart, '04, 19 Schussler Rd., Worcester, chairman Membership Committee; Mrs. James A. Marshall (Nettie Orr), '98, 6 Barnard Rd., Worcester.

Councillor (1916-1919): Mrs. Charles E. Burbank (Alice Arnold), '91, East Boylston, Mass.

Nominating Committee: Maud A. Dodge, '88, 14 Oread St., Worcester; Katherine M. Quint, '90, 38 Hollywood St., Worcester; Eleanor Conlon, '01, 67 Granite St., Worcester.

Auditor: Gertrude Souther, '13, 22 Auburn St., Worcester.

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